

The background of the cover is a painting. It depicts a person with dark skin, seen from the back, kneeling on a light-colored floor. The person is wearing a white loincloth and has their hands clasped in prayer. They are looking towards a large, arched window on the left side of the frame. The room has light blue walls. To the right of the person is a metal frame, possibly a bed or a table, with a white cloth draped over it. The overall style is that of a classical painting with a religious or contemplative theme.

Alina Boy (Hrsg.)

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