

Macris | Dorandi | Brisson [Eds.]

From the Pseudopythagorica to the Neopythagoreans

Further Studies on the Texts Attributed
to Pythagoras and the Pythagoreans



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Tiziano Dorandi
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VERLAG KARL ALBER



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Laboratoire d'Excellence
Histoire et anthropologie
des savoirs, des techniques
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Marble *imago clipeata* from Aphrodisias (Asia Minor) representing Pythagoras (late 4th – early 5th c. AD). It was part of a portrait gallery which decorated a sumptuous architectural complex identifiable as a Neoplatonic school. The original model for this portrait could date from the late 4th – early 3rd c. BC. This image aptly illustrates both the chronological span covered in the present volume and the later reception of Pythagoreanism which it looks forward to.

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